

SIMPHONIE

PERIODIQUE

A Piu Stromenti.

Composte Del Signor

PHILIDOR

Cette Simphonie a servi d'ouverture au Jardinier et son Seigneur.

N^o. 24 Prix 1.^{tt} 16.^f

*Il paroitra une Nouvelle Simphonie chaque Semaine, pour
faciliter le Choix de M^{rs} les Amateurs de Musique*

A PARIS

Chez { *M^r. De La Chevardiniere rue du Roule à la Croix d'Or.
Et aux Adresses Ordinaires.*
A LYON
*M^{rs}. Les Freres Le Goux Place des Cordeliers
Avec Privilège du Roy.*

OUVERTURE

Du Jardinier et Son Seigneur

Allegro

The musical score is written for Violino Primo and Oboe. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves. The first 11 staves are for Violino Primo, and the 12th staff is for Oboe. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *P* (piano), *F* (forte), and *PP* (pianissimo). The score concludes with a change in tempo to *Andante* and a key signature change to one flat (Bb).

Violino Primo

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings of *F* (forte) and *P* (piano). The first five staves are a single melodic line. The sixth staff begins a new section marked *All^o* (Allegro) and includes a change to 6/8 time. From the seventh staff onwards, the score is written for multiple parts, with labels *Oboe* and *tutti* indicating the entry of other instruments. The notation continues with complex rhythmic patterns and dynamic shifts throughout the remaining staves.

CATALOGUE

de Musique Vocale et Instrumentale que M. De LACHEVARDIERE Successeur de
M. Le Clerc rue du Roule a la Croix d'Or a fait graver depuis peu
et qu'il continue journellement

Intermedes et Opera Bouffons <i>Blaise le Savetier</i>12 <i>Les Amis Indiscrets</i>12 <i>Ninette a la Cour</i>12 <i>La Bohemienne</i>9 <i>Le Chinois</i>9 <i>La Fille mal gardee</i>9 <i>Bertholte a la Ville</i>9 <i>Le Diable a 4 et les parties separees</i>12 <i>Blaise en petit</i>3 12 <i>Le Medecin d'amour</i>9 <i>Le Jardinier et son d'agn' avec les parties separees</i>12 <i>Le Cadi dupé avec les parties separees</i>12	Symphonies a 4 et plusieurs parties <i>Bek 2^e Corni</i>9 <i>Filtz 1^{re}</i>9 <i>Vannalder, Corni</i>9 <i>Duverno Ouverture, Corni</i>9 <i>Duverno Ariettes, Corni</i>9 <i>Baillieux</i>9 <i>Filtz 2^e Flauti e Corni</i>9 <i>Gossei Op. 4^a</i>9 Vari Autori. Op. 1^a <i>1 Pugnani 2 Galuppi 3 Stamitz</i>9 <i>4 Stamitz 5 de J. d'uno 6 Kohaut</i> Vari Autori. II^a <i>1 Holtzbaur 2 Stamitz 3 Holtzbaur</i> <i>4 S. Martini 5 Jomely 6 Stamitz</i>9 Vari Autori III^a <i>1 Stamitz 2 Galuppi 3 Lustrini</i> <i>4 Richter 5 Giuliani 6 Stamitz</i>9 Vari Autori IV^a <i>1 Gossei 2 Richter 3 Scolaro</i> <i>4 Galuppi 5 Enderlei 6 Galuppi</i>9 Vari Autori V^a <i>1 Gossei 2 Filtz 3 Filtz</i> <i>4 Toeschi 5 Filtz 6 Toeschi</i>9		<i>Le Jeu de Des harmonique</i> 3 ^e 12 ^e <i>Le Jeu de Cartes harmonique</i> 3 ^e Mennets et Contredances <i>1^{er} Recueil M</i>2 ^e 8 ^e <i>1^{er} Recueil C</i>1 ^e 4 ^e Cantailles <i>Iphise</i>1 ^e 16 ^e <i>L'Aurore</i>1 ^e 4 ^e <i>L'Amour de ville par de J. d'uno</i>1 ^e 16 ^e <i>L'Ete</i>1 ^e 16 ^e <i>Philinte</i>1 ^e 16 ^e <i>L'Amant malheureux</i>1 ^e 16 ^e <i>Iris</i>1 ^e 16 ^e <i>La legerete</i>1 ^e 16 ^e <i>Anaxerxe</i>1 ^e 16 ^e <i>Le Triomphe de l'Amour</i>1 ^e 16 ^e <i>Le prix de la Constance</i>1 ^e 16 ^e <i>Les deux fontaines de Meriba</i>1 ^e 16 ^e
Sonates a Violon feul <i>Vachon 1^{er}</i>7 4 <i>De J. d'uno 5^e</i>6 <i>Fritz 3^e</i>6 <i>Rambach</i>6 <i>L'Arte del Arco Tartini</i>3 <i>Les Ains a la Mode</i>6 <i>Stamitz Op. VI</i>7 4 <i>Tarade Op. 1^a</i>6 <i>De Lusse 1^{er} p^r Fl. et Basse</i>6 <i>Pieces p^r le Pardessus</i>1 16 <i>Senalie 1. 2. 3. 4. 5. a 8 piece</i>40	Recueil Periodique en Symphonies <i>Toeschi con Oboe N^o 1^{er}</i>2 8 <i>Filtz con Oboe N^o 2^e</i>2 8 <i>Holtzbaur Corni N^o 3^e</i>2 8 <i>Filtz con Oboe N^o 4^e</i>2 8 <i>Cannabich con Flauti N^o 5^e</i>2 8 <i>Filtz con Oboe N^o 6^e</i>2 8 <i>Holtzbaur con Oboe N^o 7</i>2 8 <i>Filtz con Oboe N^o 8</i>2 8 <i>Abel con Oboe N^o 9</i>2 8 <i>Filtz con Oboe N^o 10</i>2 8 <i>Beresciollo con Oboe N^o 11</i>2 8 <i>Stamitz con Oboe N^o 12</i>2 8 <i>Beresciollo con Oboe N^o 13</i>2 8 <i>Abel N^o 14</i>2 8 <i>Bode a 4 N^o 15</i>1 16 <i>Chambray a 4 N^o 16</i>1 16 <i>Bek a 4 N^o 17</i>1 16 <i>Chambray a 4 N^o 18</i>1 16 <i>Ariettes Ital. en Symph. N^o 19</i>1 16 <i>Ariettes en Symph. N^o 20</i>1 16 <i>Ariettes en Symph. N^o 21</i>1 16 <i>Ariettes en Symph. N^o 22</i>1 16 <i>Ariettes en Symph. N^o 23</i>1 16 <i>Ariettes en Symph. N^o 24</i>1 16 <i>Ouverture du Cadi n^o 25</i>1 16 <i>Ouverture du Jardinier n^o 26</i>1 16	Clavecin <i>Polygami Concerto</i>12 <i>L'Amour de ville</i>9 <i>Polygami con Violon</i>12 <i>Les Ains a la Mode</i>6 <i>Concerts choisis 1^{er} Recueil</i>12 <i>Concerts choisis 2^e Rec.</i>12 <i>Concerts choisis 3^e Rec.</i>12	
Duo pour Violons et Pardessus <i>Duetti formés d'Ariettes Ital. 1^{er}</i>3 12 <i>Dialogues en Duo</i>3 12 <i>De J. d'uno l'aine F. ou V.</i>6 <i>Les plus ains par Du Blon</i>3 12 <i>Pet. ains a jouer ou a chanter</i>1 16 <i>Gaerinc Op. 5^a</i>6		Methodes de Musique <i>Denis p^r la Voix</i>7 4 <i>Dupont 1^a</i>2 8 <i>Dupont Violon</i>1 4 <i>Mahaut p^r Flute</i>6	
Trio <i>Stamitz 1^{er}</i>9 4 <i>Vannalder</i>6 <i>Fritz 4^e</i>6 <i>3 Serenades Sebeloski</i>3 12 <i>Les petits Soupers Pijet</i>2 8 <i>Filtz 3^e Ouvre</i>7 4 <i>Cardoni</i>6 <i>Campione 4^e</i>6 <i>De Lusse 3^e p^r Fl. et Violon</i>6 <i>Pugnani 1^{er}</i>7 4		Duo Flutes <i>De J. d'uno l'aine</i>6 <i>Mahaut brumette</i>6 <i>Mahaut 2^e idem</i>6 <i>De Lusse 2^e</i>6 Recueils d'Airs <i>Genty avec Guitare</i>7 4 <i>Etrenees d'Apollon 12^e</i>7 4 <i>Genty 2</i>6 <i>Petits ains avec accomp. 1^e</i>1 16 <i>Campalanti avec accomp. 2^e</i>6	Violoncelle <i>Recueil d'Ariettes Ital. p^r l'Albrandy</i> 3 ^e

SIMPHONIE *PERIODIQUE*

A Piu Stromenti.

Composte Del Signor

PHILIDOR

Cette Simphonie a servi d'ouverture au Jardinier et son Seigneur.

N^o. 24 Prix 1.^{tt} 16.^f

*Il paroitra une Nouvelle Simphonie chaque Semaine, pour
faciliter le Choix de M.^{rs} les Amateurs de Musique*

A PARIS

Chez { *M.^r De La Chevardiere rue du Roule à la Croix d'Or.
Et aux Adresses Ordinaires.*
A LYON
*M.^{rs} Les Freres Le Goux Place des Cordeliers
Avec Privilège du Roy.*

Violino Secondo

OUVERTURE

Allegro

This block contains the musical notation for the Violino Secondo part of the Overture, Allegro section. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (C), and dynamic markings (F, P, PP). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one sharp.

Andante

This block contains the musical notation for the Violino Secondo part of the Overture, Andante section. It consists of 1 staff of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4), and dynamic markings (PP). The music is written in a slower, more melodic style with many eighth and quarter notes. The staff is numbered 13. The first staff begins with a treble clef and a key signature of one sharp.

Violino Secondo

3

F P

All^o F P F

tutti *Oboe* *tutti* *Oboe*

tutti P F P F

F P P F P


P F P F P

F

P F

Oboe *tutti* *Oboe* *tutti* P

F P F



Digitized by the Internet Archive
in 2015

<https://archive.org/details/simphoniepridiq00phil>

SIMPHONIE *PERIODIQUE*

A Piu Stromenti.

Composte Del Signor

PHILIDOR

Cette Simphonie à servi d'ouverture au Jardinier et son Seigneur.

N^o. 24 Prix 1^{tt} 16^f.

*Il paroitra une Nouvelle Simphonie chaque Semaine, pour
faciliter le Choix de M^{rs} les Amateurs de Musique*

A PARIS

Chez { *M^r. De La Chevardiere rue du Roule à la Croix d'Or.*
Et aux Adresses Ordinaires.
A LYON
M^{rs} Les Freres Le Goux Place des Cordeliers
Avec Privilège du Roy.

Alto

OUVERTURE

Allegro

The musical score for the Alto part of the Overture, marked *Allegro*, consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a common time signature 'C'. The music is characterized by rapid sixteenth-note passages and dynamic markings including *P* (piano), *F* (forte), and *PP* (pianissimo). The tempo changes to *Andante* at the beginning of the final staff, which is marked with a 2/4 time signature. The score concludes with a double bar line.

Alto

3

This musical score for Alto consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a fermata over a whole note. The fourth staff is marked with a forte 'F' dynamic. The fifth staff is marked with an 'Allegro' tempo and a piano 'P' dynamic. The sixth staff includes a first ending bracket marked with a '1'. The seventh staff continues the melodic development. The eighth staff features a piano 'P' dynamic. The ninth staff includes a first ending bracket marked with a '1'. The tenth staff features a piano 'P' dynamic. The eleventh staff includes a first ending bracket marked with a '1'. The twelfth staff concludes the piece with a double bar line and repeat signs.

Allegro F P

1

P

F P F P F

P P F

P F

1 1

120

SIMPHONIE

PERIODIQUE

A Piu Stromenti.

Composte Del Signor

PHILIDOR

Cette Simphonie a servi d'ouverture au Jardinier et son Seigneur.

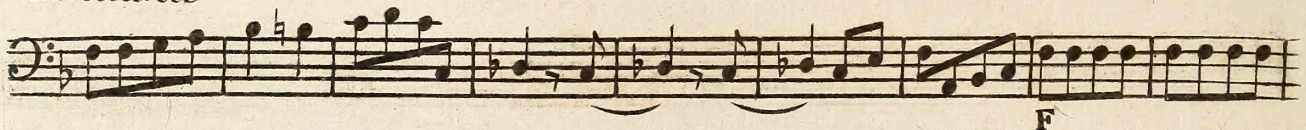
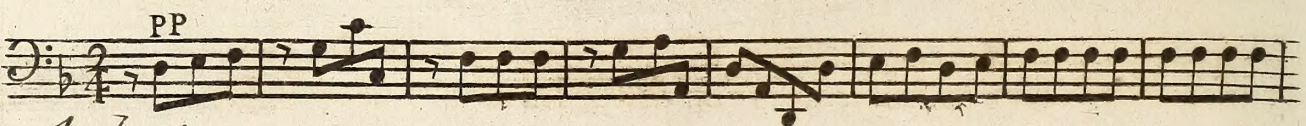
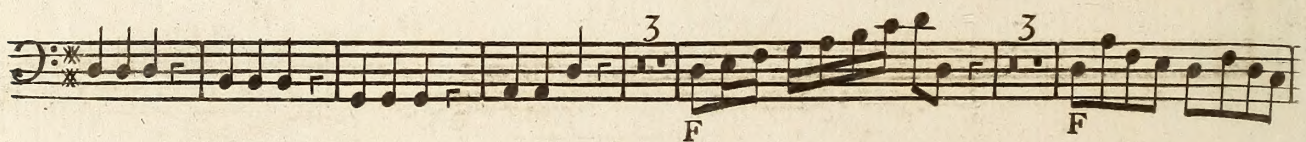
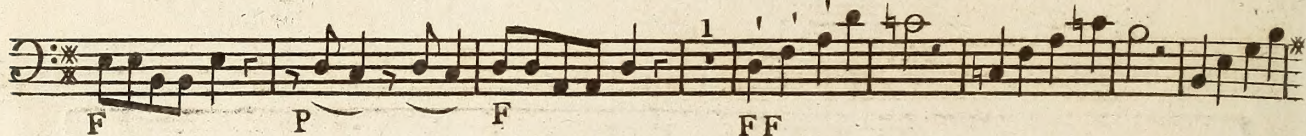
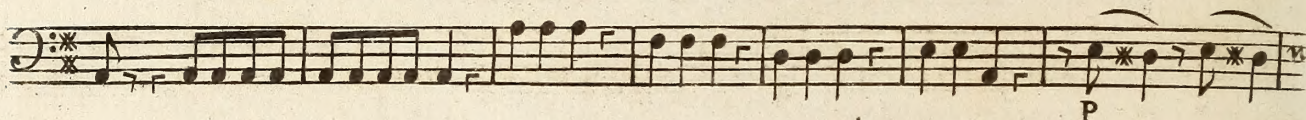
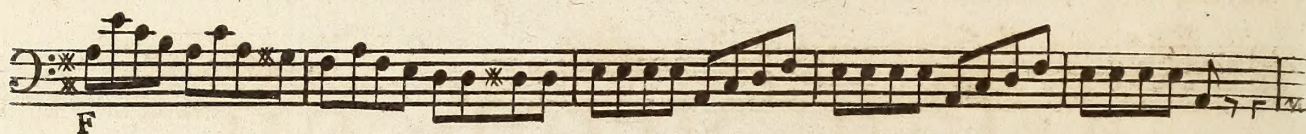
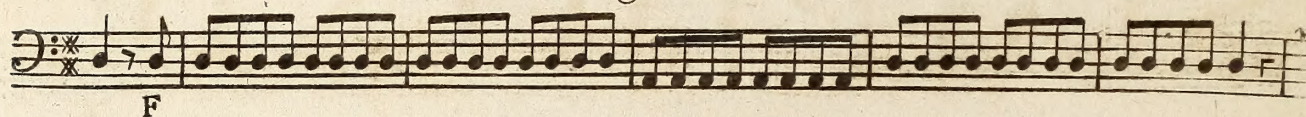
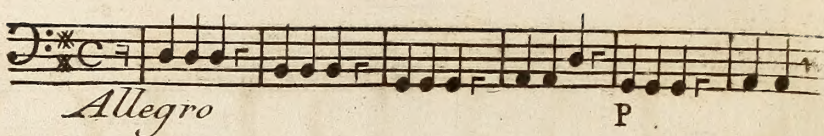
N^o. 24 Prix 1.^{tt} 16.^f

*Il paroitra une Nouvelle Simphonie chaque Semaine, pour
faciliter le Choix de M^{rs} les Amateurs de Musique*

A PARIS

Chez { *M^r. De La Chevardiere rue du Roule à la Croix d'Or.
Et aux Adresses Ordinaires.
A LYON
M^{rs} Les Freres Le Goux Place des Cordeliers
Avec Privilège du Roy.*

OUVERTURE



Basso

3

